eye music: filmworks series, inc
80 langton street
san francisco, california

IN THIS SECOND SEASON, WE WILL PRESENT WORK PRODUCED BY ARTISTS WHO ARE ENGAGED IN THE PROCESS OF CREATING AND DESTROYING OUR DEFINITIONS OF FILMIC EXPRESSION.

January 19
February 16
March 9

8:00pm $1.75

PROGRAM ONE JANUARY 19, 1977

GENE BARRESI
Diamorphoses (1975) West Coast Premiere.
Transformation, metamorphoses, a song of union and dispersal; exaltation of the camera diaphragm as transmitter of light. G.B.
The Personification of Light (1976) A film in four parts. West Coast Premiere.
Part I: N.Y. Sunset
Part II: 1st Eyegerm Generation No.1
Part III: Night Eyegerm
Part IV: Light That Looks Like Candy

LINDA KLOSKY
In the Motion of Passage (1976) West Coast Premiere.
During the 10 hour round trip train ride, I worked with several filmic ideas including what I call 'shivish focus.' I realized that the footage in its unedited state had a cadence and wholeness...a life of its own. L.K.

ELLIOT CAPLAN
Smoke and Wind (1976) West Coast Premiere.
I used time - long lengths of it. The result was a narrative context in which images of church windows, candles in blackness, grayed out architecture served as places at which I rested in 1975. E.C.

ROBERT B. GAYLOR
Greys (1976) West Coast Premiere.
My kitchen had become inhabited by a family of mice. In part 1, I am interested in evoking certain qualities.... their mystery rhythms, texture, color, etc. In part II, these qualities are presented more explicitly in a short adventure. R.G.
Sitting Still (1976) West Coast Premiere.
This is a totally preconceived piece. Its duration is the real time of the event(s). R.G.

LeANN BARTOK WILCHUSKY
Skyworks, Light, Lighten, Lightning (3 Mile Drop). (1976) World Premiere.
Documentary of conceptual artist's Skyworks: a 3 mile drop composed of 1 mile each of red, yellow and black paper, dropped from 11,500 ft altitude with skydivers over desert drop zone, El Paso, Texas, August 2, 1975. L.B.W.

JOE GIBBONS
Points of Interest (1976) West Coast Premiere.
Spying (1976) West Coast Premiere.
Displacement Settings (1976) West Coast Premiere.

GREG GANS
The Homecoming (1973) West Coast Premiere.
A home movie of a visit of my brother and his wife at a time of very great stress.....the film is silent and purposefully devoid of rapid montage; much being communicated through posture, gesture and expression. G.G.
A Song of Rosemary (1971-75) West Coast Premiere.
A rendering of the filmmaker's vision of a young woman. A song from myself to Rosemary. G.G.

Curator: Janis Lipzin
Coordinator: Caroline Savage-Lee
For information call (415)-282-9026

Poster by Mark McGowan

EM23